



Soul Cycles

Personal & Collective Evolvement
Alternative Healing
Social Artistry

Daimon as Soul-Image

We come out of unity into duality, pass pre- personal time gathering a sense of self, pass personal development to gather personality and sometime later hopefully open up to the transpersonal before we go back to "the all" or who knows what. What is this passage for?

The soul of each of us is given a unique Daimon before we are born, and it selected an image or pattern that we live on earth. This soul- companion, the Daimon, guides us here; in the process of arrival, however, we forget all that took place and believe we come empty to this world. The Daimon remembers what is in our image and belongs to our pattern, and therefore the Daimon is the carrier of our destiny.

Its quiet clear that today's paradigm for understanding a human life, the interplay of genetics and environment, omits something essential- the particularity you feel to be you. By accepting the idea that I am the effect of a subtle buffeting between heredity and societal forms, I reduce myself to a result. The more my life is determined by what already occurred in my chromosomes, by what my parents did or didn't do, and by my early years now long past, the more my biography is the story of a "victim". I am living a plot written by my genetic code, ancestral heredity, traumatic occasions, parental unconsciousness, and societal accidents. - James Hillman: "We are victims primarily of theories before they are put into practise. The current western identity as victim is the tail side of the coin whose head brightly displays the opposite identity: the heroic self- made "man", carving out destiny alone and with unflagging will. Victim is the flip side of hero. More deeply, however, we are victims of academic, scientific, and even therapeutic psychology, whose paradigms do not sufficiently account or engage with, and therefore ignore, the sense of calling, that essential mystery at the heart of each human life."

The concept of this individualized soul- image has a long, complicated history; its appearance in cultures is diverse and widespread and the names for it are legion: image, character, fate, genius, calling, daimon, soul, destiny, and angel. The Daimon reminders work in many ways. The Daimon motivates; it protects; it invests and persists with stubborn fidelity. It resists comfortable reasonableness and often forces deviance and oddity upon its keeper, especially when it is neglected or opposed. It has much to do with feelings of uniqueness, of grandeur, and with the restlessness of the heart, its impatience, its dissatisfaction, its yearning. It needs its share of beauty. It wants to be seen, witnessed, and accorded recognition, particularly by the person who is the caretaker. It's slow to anchor and quick to fly. It can't shed its own supernal calling, sensing itself in lonely exile and in cosmic harmony.

Betina Hermes